



## Composition: A Carpet is Created (1992)

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# A CARPET IS CREATED (1992) - NOTES AND PERFORMANCE HISTORY

## NOTE ON THE WORK

This piece (like the student's pieces in Sound is Multi-Dimensional, see the entry for this) utilises the "Picnic Principle". That is, players move together, by common feeling, through the piece. It is called so because of the similarity to a large group of people walking along together. They will have various individual concerns, may move in slightly different speeds, and they will need to make sure from time to time that those in the back end are not getting lost; also they must take care not to move on before they think it is suitable to do it together.

## RECORDINGS PROVIDED

none, as of 7<sup>th</sup> July 2010

## PERFORMANCE HISTORY

- 1992: Composed as part of Graphic Models series, on the occasion of being invited as a guest composer by Skræp (Copenhagen experimental music association) and performed in the autumn at Kongens Have, Copenhagen, outdoors.
- 1993: Library, Birkerød (DK), meeting at New Music Birkerød Association. October 7. Students at the Danish Accordion Academy.
- 2001: The Bluecoat Arts Centre, Liverpool, May 10. The Frakture Bigger Band: Richard Harrison, drums - John Edwards; bass - Ricardo Fernandez, piano - John Whittington, guitar - Paul Tunstall, guitar - Neu Murphy, violin - Marion Leibl, voice, narration - Phil Lucking, trumpet - Alan Tomlinson, trombone - Caroline Kraabel, alto sax - Mole, tenor sax - Alice Burke, tenor sax - Phil Hargreaves, flute, soprano sax.
- 2002: Jazzclub dreizehn A, Hamburg. "Special session with Carl in March", March 16. Carl Bergstrøm-Nielsen, horn - Eckhard Weymann, pft - Ge-Suk Yeo, voice - Frank Hiesler, vibraphone - Heiner Metzger, clar - Nina Polaschegg, cb.